

# **FEARLESS FILMS SEASON 2**

## **FILMS BY PEOPLE LIVING BOLDY**

**Brought to you by Screenworks and Feros Care**

**Fearless Films Season 2 is a collaboration between Screenworks and Feros Care that will challenge traditional views around the lives of people with disability, elaborating upon the themes of Fearless Films Season 1.**

**We are searching for five fearless Australians living with disability to connect with five regional filmmakers so that their stories can be shared across our screens.**

**Our mission is to provide Australians of all ages and abilities the opportunity to tell their story or to challenge themselves to embark upon a long-held dream. In doing so, we are excited to amplify the voices of people with disability, and make sure there is more broad representation of disability in our culture.**

### **INTRODUCTION:**

**Fearless Films Season 2** will deliver five short films that showcase the bold lives of five Australians living with disability. Each film will be 3-5 minutes long and will be made by an emerging regional filmmaker.

### **WHO ARE WE LOOKING FOR?**

We are looking for people with disability who want their story told or who are determined pursue a personal challenge. You will become the story of the film.

We are also looking for five emerging and innovative filmmakers who are passionate and honest about bringing these stories to life on our screens.

Filmmakers with disability are strongly encouraged to apply for this project and all teams selected for this program will be strongly encouraged to connect with and to include emerging filmmakers with disability from their respective region as part of their teams.

**“Disability does not make you exceptional but questioning what you think you know about it does.”**

Stella Young, Comedian, TEDxSydney 2014

## WANT TO GET INVOLVED?

### STAGE 1: FINDING YOUR STORIES

Applications are now open for people living with a disability to submit their stories or personal challenges to us. If you dream big, plan big and live big and boldly, we'd love to hear from you. Tell us, what makes you fearless!

- Story applications are now open to all those who are under 65 years old and living with a disability in NSW, Queensland, South Australia or the ACT.
- Online application form is live and available [here](#).
- All applicants are strongly encouraged to upload a short video of themselves with their application form. This can be filmed with a mobile phone, we don't require a high quality footage, but we love high quality ideas.
- Deadline for story applications is midnight 18 September, 2019.
- Following this deadline, a review panel from Feros Care and Screenworks will select a showcase of potential stories to be included in Season 2.
- If you have any questions about the application process, please contact Screenworks Project Coordinator, Louise Hodgson on (02) 6681 1188 or [coord@screenworks.com.au](mailto:coord@screenworks.com.au)

### STAGE 2: FINDING THE FILMMAKERS

After shortlisting the most captivating stories and challenges, Screenworks will open up applications for emerging regional filmmakers who live in the same region as the people with selected stories.

- The online application form will be made live and available here from [www.screenworks.com.au/fearless2](http://www.screenworks.com.au/fearless2)
- As part of the application process, Filmmakers will be asked to provide a treatment of the story they would like to produce, a proposed budget and broad distribution strategy.
- Screenworks reserves the right to approve production budgets prior to contracting and all projects selected for production will be subject to editorial guidelines.
- Deadline for filmmaker applications is yet to be announced.
- Following this deadline, a review panel from Feros Care and Screenworks will select the five successful filmmakers and pre-production will commence on the films.
- If you have any questions about the application process, please contact Screenworks Project Coordinator, Louise Hodgson on (02) 6681 1188 or [coord@screenworks.com.au](mailto:coord@screenworks.com.au)

## SUCCESSFUL APPLICATIONS:

- **Story subjects:** If you or your story are chosen to be a part of Fearless Films, we will introduce you to a regional filmmaker who will create the film about you.
- **Filmmakers:** Screenworks will enlist a story producer to help you to develop your subject matter and film production skills and create a finished film in early 2020. Screenworks will enter into an agreement with each filmmaker for deliverables, distribution rights, etc. Assigned to each short film will be a small production budget for the filmmaker's costs.
- Filmmakers and subjects will be expected to support and co-operate with Screenworks and Feros Care in their promotion of Fearless Films Season 2. We will work with each filmmaker to capture the PR opportunities of each individual story throughout the process.
- Screenworks and Feros Care intend to promote this project through traditional and social media networks.

## FAQs:

- **Story subjects: What kind of challenges or subject matters can be submitted?**  
Anything at all. If you feel your story meets the brief of challenging, fearless, daring and bold then we'd love to hear about it. If you have any questions about the application process, please contact Screenworks Project Coordinator, Louise Hodgson on (02) 6681 1188 or [coord@screenworks.com.au](mailto:coord@screenworks.com.au)
- **Filmmakers: What kind of filming experience is required?**  
Each filmmaker must, at a minimum, have one professionally produced short-film credit (i.e. music videos, television commercials, or corporate films commissioned and paid for by a third party).
- **Is there professional assistance on hand?**  
Yes, throughout the production process, Screenworks will provide mentorship and guidance to the filmmakers. Screenworks will also engage a consultant/story producer to assist with script/story development to ensure the best quality films are produced. Screenworks and Feros Care will also work collaboratively with the filmmakers to plan strategies for:
  - Film distribution for festivals, events around the country with distribution, marketing, promotion and programs through Feros Care and Screenworks.
  - Target opportunities to tour content at non-film related arts-based festivals, disability expos and trade shows, festivals, etc.
  - Media releases to local and national press publications.
  - Approaches to alternative broadcasters, e.g. inflight entertainment, online platforms.
  - Social media campaigns and digital community interaction.
  - PR and promotion.
- **When do I need to be available?**  
Fearless Films Season 2 is happening between September 2019 and March 2020.

- **Will I own the copyright of my finished Fearless Film?**

Intellectual property in the short films will be owned by Feros Care. A perpetual non-exclusive world-wide unencumbered licence will be given to the featured person with disability in each film, the filmmakers, and Screenworks. All crediting and branding obligations will be clearly set out in the contracting process.

- **Where will the films be seen?**

All of the five films will be uploaded to [www.feroscare.com.au/fearlessfilms-season2](http://www.feroscare.com.au/fearlessfilms-season2) in addition to online spaces and distributed to the widest possible audience. Upon completion of all productions, an individual film launch event will be planned by Feros Care to screen each of the films within their respective states/community at red carpet events.

- **When will the films be seen?**

Depending on the nature of each film, Feros Care and Screenworks will decide if each film should be released separately over a period of time (to increase reach and maximise viewership) or be released collectively. Ideally the release period will start in early April 2020.

#### **DIVERSITY COMMITMENT:**

Screenworks and Feros Care are strongly committed to increasing diversity across all sectors of the screen industry. We encourage anyone to apply to Fearless Films regardless of their gender, race, religion, sexual orientation or disability status.